

DBP-1901070101051902 Seat No. _____

B. A. (Sem. V) (W.E.F. 2019) Examination

June - 2022

English: (FE-9))

(Introduction to Creative Writing

Tim	e : 2	Hours] [Total Marks:	50
Inst	ructio	on: Attempt any five questions.	
1	Writ	e answers to the following objective questions:	10
	(1)	witing in English and French.	
	(2)	Burden of Waves and Fruit is a work by, the poet laureate of Orissa.	
	(3)	is an actor-playwright and ad-man who wrote Amul ads for fifteen years.	
	(4)	Fires, a collection of five dramatic monologues, is a work by:	
	(5)	Goa is a play by which raises questions of nationality and independence.	
	(6)	The Great Indian Novel is written by	
	(7)	Difficult Daughters and Home are the works of	
	(8)	is considered the first major Indian English poet, whose one prominent work is <i>The Enchantress of the Cave</i> .	
	(9)	is the policeman-poet who has seen the underbelly of life, thereby translating his experiences into vivid and gripping poetry such as <i>The Keeper of the Dead, Night River etc.</i>	
	(10)	is a play by Mahesh Dattani for which he received the Sahitya Kala Parishad award in 1997.	

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2	(a)	Explain the following terms (Any Five)					
		(1)	Character Arc				
		(2)	B.G				
		(3)	Below the Line				
		(4)	Mise-en-Scene				
		(5)	Montage				
		(6)	VFX				
		(7)	Adaptation				
	(b)	Attempt any one short note :					
		(1)	Points to keep in mind while writing literature for				
			children.				
		(2)	Verbal Elements in Drama.				
	"Creativity does not have an authoritative definition" Discuss						
3	"Creativity does not have an authoritative definition" Discuss						
	the s	statem	ent. Also describe the measures to test creativity.				
4	Express your views on how creativity can resist the existing						
	norn	is of s	society and update the status quo.				
5	Elaborate on the structural elements of neets.						
5	Elaborate on the structural elements of poetry.						
6	Explain in detail metonymy, syneedoche, allusion and symbolism. 1						
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7	Discuss sonnet and villanelle as poetic forms.						
			1	10			
8	Write a detailed note on any five types of novels citing example						
	from Indian or English literature.						